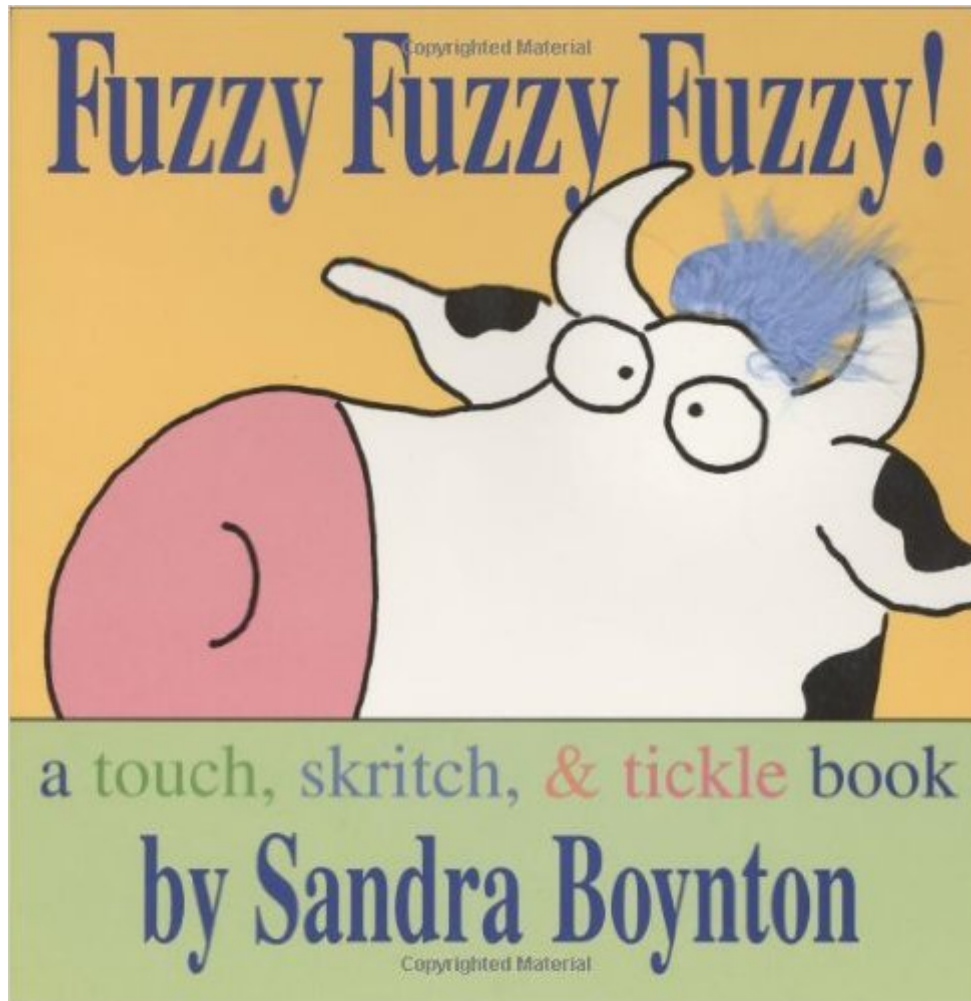


The book was found

Fuzzy Fuzzy Fuzzy! (Boynton Board Books)



Synopsis

COW Tickle her fuzzy blue hair. Rub her fuzzy pink nose. PUPPY Skritch the rough brown pad of his paw. PIGGY Stroke her smooth pink snout. Touch her cool green glasses. TURKEY Feel his bumpy red wattle. DUCK Tickle her soft white tummy. and 2 BIRDIES The blue one is crabby. The yellow one is happy. Open the eggs to see what these guys say....

Book Information

Series: Boynton Board Books

Board book: 12 pages

Publisher: Little Simon; Brdbk edition (September 1, 2003)

Language: English

ISBN-10: 0689863632

ISBN-13: 978-0689863639

Product Dimensions: 8.5 x 0.7 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (84 customer reviews)

Best Sellers Rank: #7,598 in Books (See Top 100 in Books) #32 in [Books > Children's Books > Early Learning > Basic Concepts > Sense & Sensation](#) #584 in [Books > Children's Books > Humor](#) #698 in [Books > Children's Books > Animals](#)

Age Range: 1 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

I purchased this book for my 8-month old niece, as I thought it would be a perfect start to her Boynton library. The book is oversized, with large, colorful drawings and only a few words per page, as the main point is to feel the different textures on each animal pictured. It turned out that my 2 1/2 year old niece was interested in this book as well--she loved feeling the pages herself as well as making others close their eyes and guess at the textures. Another beautiful Boynton book appropriate for babies and toddlers alike.

We started reading this to my son when he was just a month old or so, and he loved it - it was the first book that he reached out to "touch" the page. It was perfect for a very young child's attention span. As he has gotten older (he's now 10 months), he would sit and go through the pages himself, tapping each page in the appropriate place, until he ripped the egg at the end (okay - he chewed

part of it too). I forgot about it until my father picked it up and showed it to my son and he got so excited!

My 14 month old daughter just couldn't get past chewing books and tossing them around the room. This is the first book that has really caught her attention. She absolutely LOVES it. We read it again and again and she loves the different textures on each page. We have now bought almost all of Sandra Boynton's books but this one remains a favorite.

This book is perfect for young babies. It has large colorful illustrations. There is only one animal on a page which makes it enjoyable for babies to look at. It also has great textures. It is perfect for talking about different animals. The only downfall is there is not a lot of words but babies don't really need a lot of words. My daughter is (x)months and she loves to feel all the different textures.

I've been reading it to them for several months and they really enjoy it. When they were younger, they loved the colorful, large, simple pictures, and now, they can touch the "feely" stuff. They also really seem to love the rhythm of the words, and since I learned it by heart pretty quickly (not so hard since there are like 10 words in the whole book!), I often recite it during meal times and it always makes them smile. The only thing that is a little annoying is the last page where you have to flip little cardboard covers to decide if you want to "Start over again with the Fuzzy Fuzzy guy." It kind of breaks the rhythm of the book, and I can easily see them getting ripped off when the boys are not too much older. I just bought another copy to give to my sister and her infant. Enjoy!

As a big fan of the Sandra Boynton books, I eagerly awaited the release of Fuzzy Fuzzy Fuzzy. I was thoroughly disappointed with the book - my daughter barely looked at it, and she can't put her other Boynton books down. It's a good concept to have the kids be able to feel different textures, but there has to be some sort of plot line, or at least a sentence. The classic 'Pat the Bunny' does a good job of introducing textures and activities to kids. Wish I had a better review to write, but I just can't think of anything nice to say about it. I guess I would give it 0 stars, but that's not an option.

This is a cute little book. Be warned that the book is only a few pages long and it is VERY simple. You touch a cow, dog, pig, turkey, duck, and lift the flaps on two eggs. That's it. So if you are looking for the prose that Sandra Boynton is known for, you won't get it here. Still, my baby likes this book. The pictures are big and bright, and the touch and feel parts are fun to touch. He especially

likes the Yes/No eggs at the end, especially when I give "YES!" and "NO!" sound effects whenever he opens every flap. The book is large and substantial, which helps, but be warned that the flaps on the eggs are sticky and hard to open. My baby can't flip the flap by himself and I only manage to lift it for him because I tore a flap lifting it once, so I use the tear as a little handle to open it. Publisher: this is a great book, but please fix the eggs!

We checked this book out from the library for my 2 year old. He loved it so much that he memorized it and loved reading it to anyone who will listen. He is so funny reading it with so much feeling! We are expecting a baby in October and are buying it for the new baby from big brother. Then he can read it to the baby after it is born. It is a very basic book and not like Sandra Boynton's other fun wordy books, but I LOVE the animals and love that is is so basic for little ones. LOVE IT!

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